# Maths and Richard Serra's torqued ellipse in the Guggenheim at Bilbao

Bas Edixhoven

Universiteit Leiden

2018/09/26 Leidsche Flesch lunchlezing

#### **Abstract**

We will visit the Guggenheim museum in Bilbao and discuss some mathematics behind a 'minimal art' sculpture by Richard Serra.

#### **Abstract**

We will visit the Guggenheim museum in Bilbao and discuss some mathematics behind a 'minimal art' sculpture by Richard Serra.

We will see that this object is only half of a siamese twin, of which the other half is much more interesting.

#### **Abstract**

We will visit the Guggenheim museum in Bilbao and discuss some mathematics behind a 'minimal art' sculpture by Richard Serra.

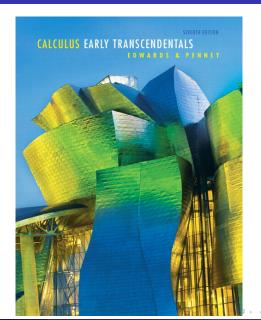
We will see that this object is only half of a siamese twin, of which the other half is much more interesting.

These slides and the sage-cocalc worksheet are on my homepage http://pub.math.leidenuniv.nl/~edixhovensj/, onder 'talks...'.

## The Guggenheim museum in Bilbao



#### A calculus book



## Richard Serra's "torqued ellipse"



#### Let us watch Serra's explanation in

http://www.youtube.com/watch?v=iRMvqOwtFno&feature=youtube\_gdata\_player: (minutes 16-18).

#### Let us watch Serra's explanation in

```
http://www.youtube.com/watch?v=iRMvqOwtFno&feature=youtube_gdata_player: (minutes 16-18).
```

The surface in obtained from 2 identical ellipses in horizontal planes, 1 on the ground and the other at the top, with their long axes in different directions.

#### Let us watch Serra's explanation in

http://www.youtube.com/watch?v=iRMvqOwtFno&feature=youtube\_gdata\_player: (minutes 16-18).

The surface in obtained from 2 identical ellipses in horizontal planes, 1 on the ground and the other at the top, with their long axes in different directions.

But Serra has not said how he connects these two ellipses. The fact that the contours are straight lines reveals this process.

#### Let us watch Serra's explanation in

http://www.youtube.com/watch?v=iRMvqOwtFno&feature=youtube\_gdata\_player: (minutes 16-18).

The surface in obtained from 2 identical ellipses in horizontal planes, 1 on the ground and the other at the top, with their long axes in different directions.

But Serra has not said how he connects these two ellipses. The fact that the contours are straight lines reveals this process.

Each line in the contour gives a plane through our eye. Such a plane is tangent to both ellipses. The lines of intersection of such a plane with the planes containing the ellipses are tangent to the ellipses.

The surface is the union of the line segments that connect the 2 ellipses at points where the tangents are parallel.

The surface is the union of the line segments that connect the 2 ellipses at points where the tangents are parallel.

The surface is part of the boundary of the convex hull of the union of the 2 ellipses.

The surface is the union of the line segments that connect the 2 ellipses at points where the tangents are parallel.

The surface is part of the boundary of the convex hull of the union of the 2 ellipses.

Serra describes this mechanically:

http://www.youtube.com/watch?v=G-mBR26bAzA Start at 1:35.

The surface is the union of the line segments that connect the 2 ellipses at points where the tangents are parallel.

The surface is part of the boundary of the convex hull of the union of the 2 ellipses.

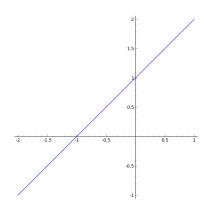
Serra describes this mechanically:

http://www.youtube.com/watch?v=G-mBR26bAzA Start at 1:35.

He rolls a plane around the 2 ellipses, or he rolls his wheel over a sheet of lead. Or think of his wheel with glue on it that rolls on a sheet of paper.

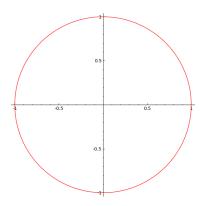
## An equation for the surface?

First we practice in dimension 2. Back to Nicolas d'Oresme (14th century). A plane curve of degree 1.



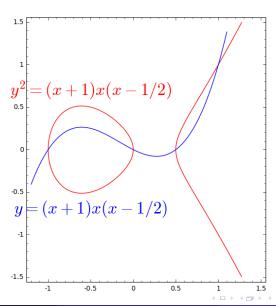
The line given by the equation y = x + 1.

## A plane curve of degree 2



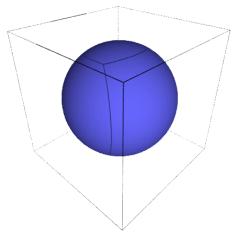
The circle given by the equation  $x^2 + y^2 = 1$ .

## A plane curve of degree 3



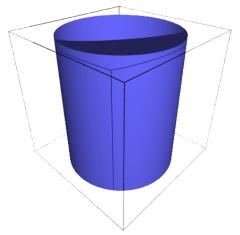
## The sphere

The equation of the sphere is  $x^2 + y^2 + z^2 = 1$ .

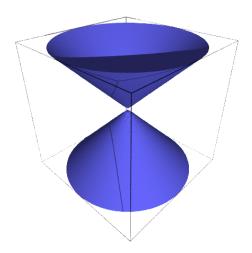


## The cylinder

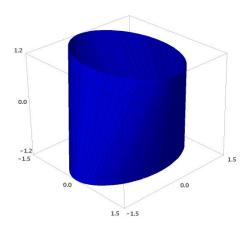
The equation of the cylinder is  $x^2 + y^2 = 1$ .



## The cone



## A parametrisation of the surface



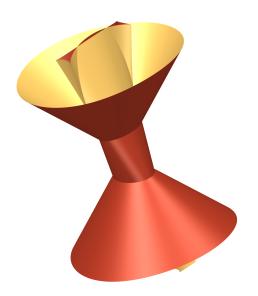
Figures and computations done by sage (https://cocalc.com).

## The equation of the surface

$$\begin{aligned} &16384x^8 + 81920x^6y^2 + 135168x^4y^4 + 81920x^2y^6 + 16384y^8 \\ &- 6144x^6z^2 - 76800x^4y^2z^2 - 76800x^2y^4z^2 - 6144y^6z^2 \\ &- 3776x^4z^4 + 24832x^2y^2z^4 - 3776y^4z^4 - 336x^2z^6 - 336y^2z^6 + 9z^8 \\ &+ 45056x^6z + 30720x^4y^2z - 30720x^2y^4z - 45056y^6z - 20736x^4z^3 \\ &+ 20736y^4z^3 - 5472x^2z^5 + 5472y^2z^5 - 6144x^6 - 76800x^4y^2 \\ &- 76800x^2y^4 - 6144y^6 + 40832x^4z^2 + 77312x^2y^2z^2 + 40832y^4z^2 \\ &- 16560x^2z^4 - 16560y^2z^4 - 612z^6 - 20736x^4z + 20736y^4z \\ &+ 20160x^2z^3 - 20160y^2z^3 - 3776x^4 + 24832x^2y^2 \\ &- 3776y^4 - 16560x^2z^2 - 16560y^2z^2 + 10422z^4 - 5472x^2z \\ &+ 5472y^2z - 336x^2 - 336y^2 - 612z^2 + 9 = 0 \end{aligned}$$

Thanks to Joan-Carles Lario (UPC Barcelona).

## Surfer plot of the equation



Where does the new piece come from?

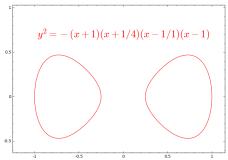
Where does the new piece come from?

For each point of the bottom ellipse there are 2 points of the upper ellipse where the tangent lines are parallel to that to the bottom ellipse.

Where does the new piece come from?

For each point of the bottom ellipse there are 2 points of the upper ellipse where the tangent lines are parallel to that to the bottom ellipse.

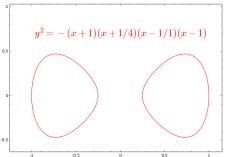
The set of all these lines on the surface is parametrised by a curve of the form:



Where does the new piece come from?

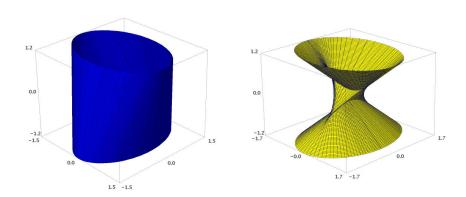
For each point of the bottom ellipse there are 2 points of the upper ellipse where the tangent lines are parallel to that to the bottom ellipse.

The set of all these lines on the surface is parametrised by a curve of the form:



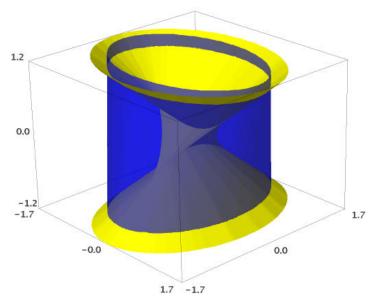
Process: let Serra's wheel roll, 1 wheel on top of the paper, and the other wheel below it.

## The siamese twins, apart



Process: let Serra's wheel roll, 1 wheel on top of the paper, and the other wheel below it.

#### The siamese twin



## 3D-printing, Imaginary

Oliver Labs is a mathematician in Mainz, with interest in computer science and design.

He has converted the sage output to input for a 3d-printer, such that I have been able to have the siamese twin printed by Shapeways.

#### Go and look here!

```
http://www.oliverlabs.net/
http://www.shapeways.com/art/mathematical-art?li=nav
```

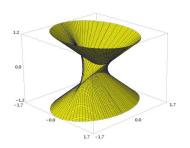
Another beautiful place: https://imaginary.org. Part of this exhibition is now permanently in the Boerhaave museum in Leiden.

#### The surfer programme:

https://imaginary.org/program/surfer

## A project?

Would anyone be interested in realising the new part, as big as the old part in the Guggenheim? Say, with steel rods for the lines, and wires for the surface. Thanks to Mats Beentjes's bachelor thesis I know exactly where to place them in the most esthetical way.



Thank you for your attention!